

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0232
4	Work Number	R 1794
5	Page No (From... To)	1 to 127
6	Name of the Work	VISHNU PURANAMU
7	Subject	VISHNU

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Handwritten text on the left side of the palm leaf, likely a marginal note or a separate line of verse.

Main body of handwritten text in Telugu script, spanning the length of the leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear, including several large, irregular holes and smaller punctures. It is inscribed with a dense, continuous line of text in an ancient script, likely Grantha or a related South Asian script. The characters are finely etched into the surface of the leaf. The text is arranged in a single horizontal line across the entire length of the strip. The leaf is mounted on a light-colored, textured background.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear, including some damage and discoloration.

Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged piece of parchment or paper. The text is arranged in approximately 12 horizontal lines. The material is brown and shows significant wear, including tears, holes, and discoloration. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and cursive, typical of historical South Asian manuscripts.

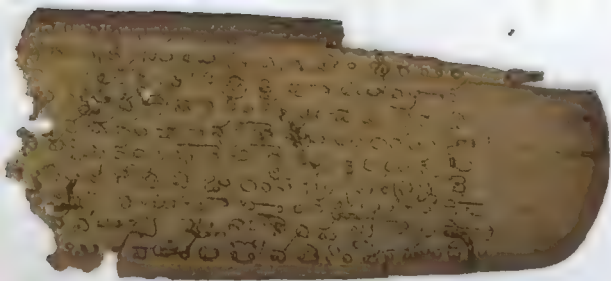
This image shows a single, elongated palm-leaf manuscript. It is light brown in color and exhibits significant signs of age, including surface erosion and irregular, jagged edges. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. The entire surface of the leaf is covered with a single line of text written in an ancient script, which appears to be Tamil based on the character shapes. The text is extremely faded and worn, making it largely illegible. The leaf is positioned horizontally against a dark, textured background.

[illegible]

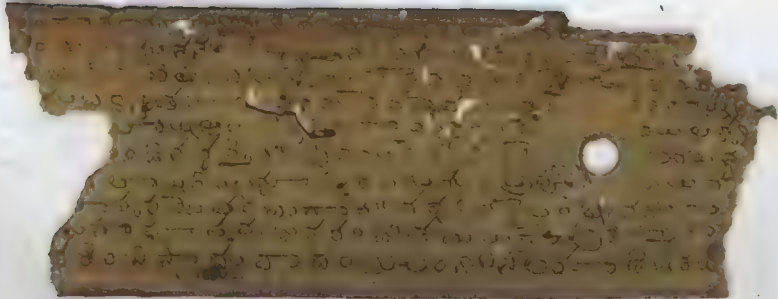
The image shows a single, elongated palm leaf manuscript fragment. It is dark brown and heavily damaged, with significant tears and discoloration. Two circular holes are visible, likely from traditional binding. The text is written in an ancient South Asian script, possibly Grantha or Tamil, in dark ink. The script is dense and covers the entire length of the leaf. The fragment is set against a plain white background.

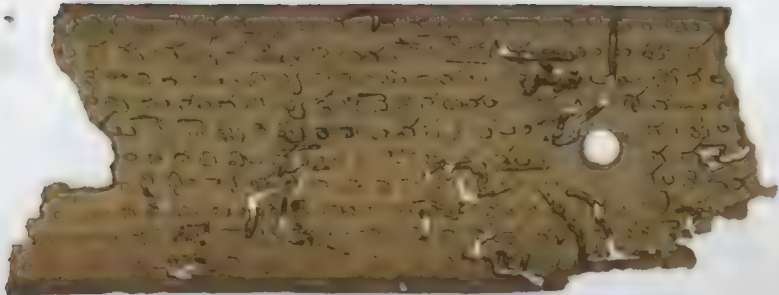
[illegible][illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole near the center and irregular damage along the right edge. The script is finely etched into the surface of the leaf.



This image shows a fragment of a palm-leaf manuscript. The text is written in an Indic script, possibly Grantha or Tamil, using dark ink. The fragment is irregularly shaped, with a jagged left edge and a relatively straight right edge. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, ornate character that may be a religious or institutional symbol. The script is cursive and compact. The leaf itself is a light brown color, showing signs of age and wear.





This image shows a single, long palm-leaf manuscript strip. The text is written in an ancient script, which appears to be Tamil, based on the character shapes and the context of the image. The script is densely packed across approximately 10-12 horizontal lines. The leaf itself is dark brown, showing significant wear, including two circular holes (one on the left, one on the right) and several irregular tears and discolorations, particularly along the top and bottom edges. The overall appearance is that of an ancient, well-used document.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

This image shows a single, elongated palm-leaf manuscript fragment. It is dark brown and heavily worn, with significant surface damage and irregular edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. Faint, illegible inscriptions in an ancient script are visible through the damage and wear on the leaf's surface.

This image shows a single, elongated palm leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. Faint, dark lines of script are visible across the surface, though they are largely illegible due to the damage and the low contrast of the ink on the aged leaf. The edges of the leaf are irregular and frayed.

This image shows a single, elongated palm leaf manuscript. It is dark brown and shows significant signs of age and wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away. Two circular holes are visible, which were traditionally used to thread a cord for binding multiple leaves together. Faint, dark inscriptions in an ancient script, likely Tamil, are visible across the surface, though they are largely illegible due to the damage and fading. The leaf is oriented horizontally and appears to be a fragment of a larger collection.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material, possibly a palm leaf or a fragment of a manuscript. The text is arranged in approximately 12 horizontal lines across the length of the strip. The material is dark brown and shows significant wear, including two circular holes and several irregular tears and missing sections, particularly along the left and bottom edges. The script is dense and appears to be a form of Telugu or a related South Asian language.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some surface damage.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of material (possibly palm leaf or parchment). The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and a small tear near the left edge.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Tamil, inscribed on a long, narrow, and heavily damaged palm leaf. The leaf is dark brown and shows significant wear, including numerous holes and tears. The text is arranged in a single line across the length of the leaf.

[illegible]

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color with some darker staining and irregular edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear at the edges.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The characters are dark and well-defined against the lighter background of the leaf.

[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing some wear and discoloration.]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color and some irregular edges.

The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including numerous holes, tears, and areas where the surface has been rubbed away. The text is written in a dark, possibly black or dark brown, ink in a script that appears to be a form of South Indian script, likely Grantha or Tamil. The text is arranged in a single line across the length of the leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The edges of the leaf are irregular and frayed.

[illegible]

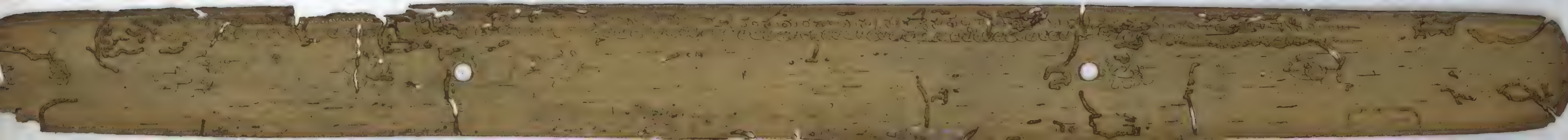
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is heavily aged, showing significant wear, discoloration, and some damage along the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown, showing significant signs of age and wear, including numerous scratches, cracks, and areas of discoloration. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in a single line across the length of the leaf. Due to the poor condition of the fragment, the specific words and sentences are largely illegible, but some characters and word boundaries can be discerned. The fragment is set against a plain white background.



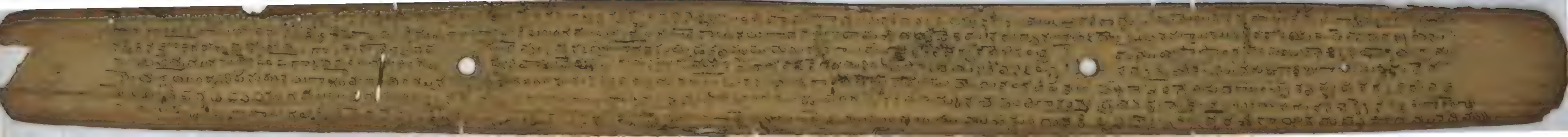
This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, which is finely inscribed into the surface of the dried leaf. The fragment is heavily damaged, with significant portions missing from the left and right edges, leaving a central strip of text. The script is arranged in approximately 10 horizontal lines. The leaf is a light brown color, showing signs of age and wear.

[illegible]

Handwritten text in a script, likely Devanagari, on a piece of aged, stained, and torn paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown stains and has a circular hole on the left side. The script is dark and appears to be a form of Sanskrit or Hindi.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a circular hole on the left side and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious document.

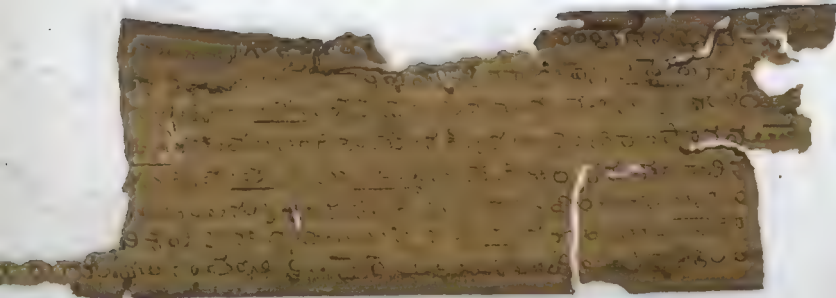
Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and irregular edges.

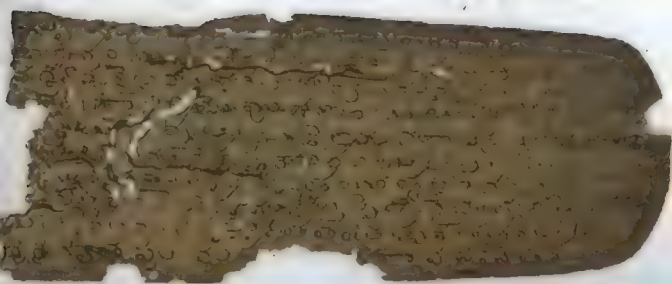


Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.







Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper with significant damage and staining. The script is dense and appears to be a continuous passage, possibly a chapter or a section of a larger work. The text is written in a cursive style, characteristic of older Indian manuscripts. The fragment is irregularly shaped, with missing portions on the left and right edges. The text is written in a dark ink, and the paper shows signs of wear, including discoloration and small holes.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ १० ॥

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant discoloration, staining, and a large circular hole near the center. The right edge of the strip is irregular and torn.

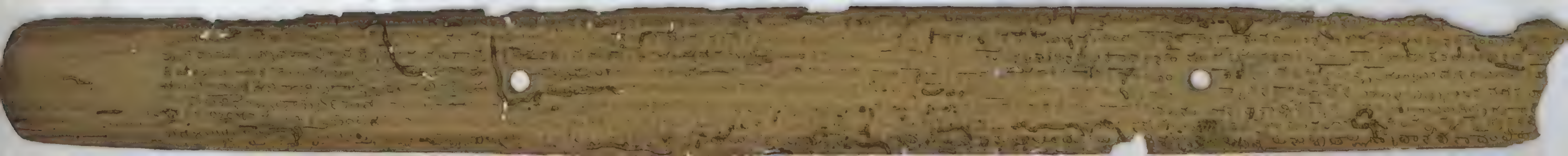
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained, discolored, and shows signs of wear, including two prominent dark circular holes. The script is dense and appears to be a form of Sanskrit or a related classical language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including two circular holes for binding and irregular dark stains and tears along the edges and surface.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous small holes and larger areas of damage. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. Faint, dark inscriptions in an ancient script, likely Tamil, are visible across the surface, though they are largely illegible due to the leaf's condition and the quality of the reproduction. The edges of the leaf are irregular and frayed.



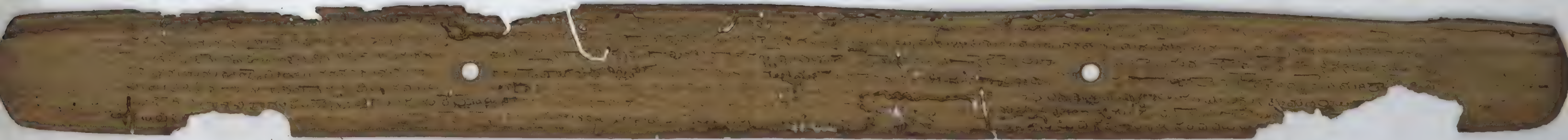
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and frayed edges.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of material (possibly bark or parchment). The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, showing significant wear, discoloration, and two circular holes. The right edge is irregular and torn.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, and heavily damaged palm leaf. The leaf is dark brown with significant wear, including numerous holes and tears. The text is arranged in approximately 12 horizontal lines, written in a dark ink. The script is highly stylized and cursive, characteristic of ancient South Asian writing systems. The leaf is oriented horizontally, and the text is written from left to right. The background is a light, textured surface, possibly a book cover or a display board.

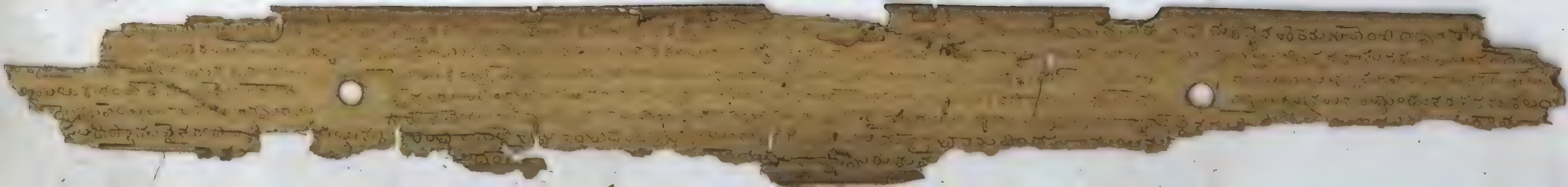
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely inscribed and appears to be a form of classical or historical Indian writing.

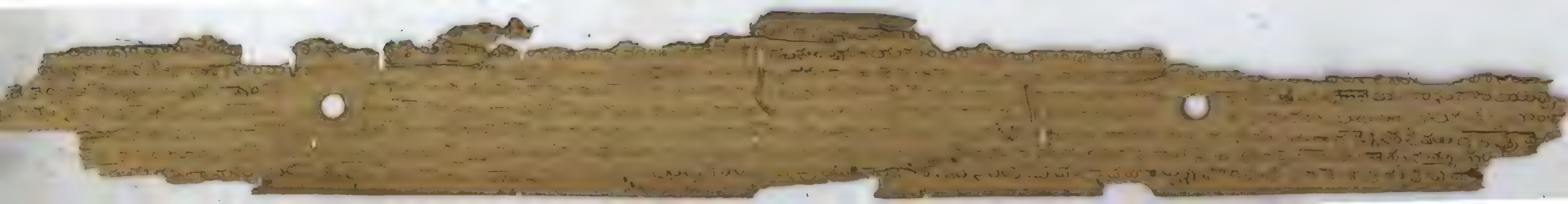
[illegible]



Handwritten text in a script, likely Devanagari, on a long, narrow, and heavily damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is browned and shows significant wear, including two circular holes and irregular tears along the edges. The script is dark and appears to be a historical form of the language.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the top and right edges, and two circular holes are visible. The script is finely etched into the surface of the dried leaf.

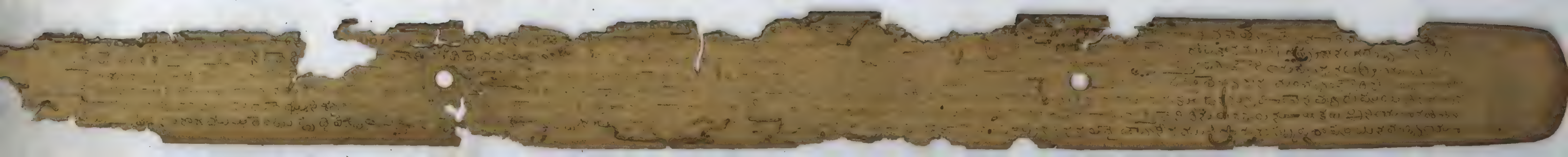




Handwritten text in Devanagari script on a long, narrow, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored (brown/tan) and shows significant wear, including two circular holes and irregular, torn edges. The script is cursive and appears to be a historical form of the language.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, tear, and discoloration. Two circular holes are visible, likely from traditional binding methods. The script is dense and appears to be a form of Telugu used in historical or religious contexts.

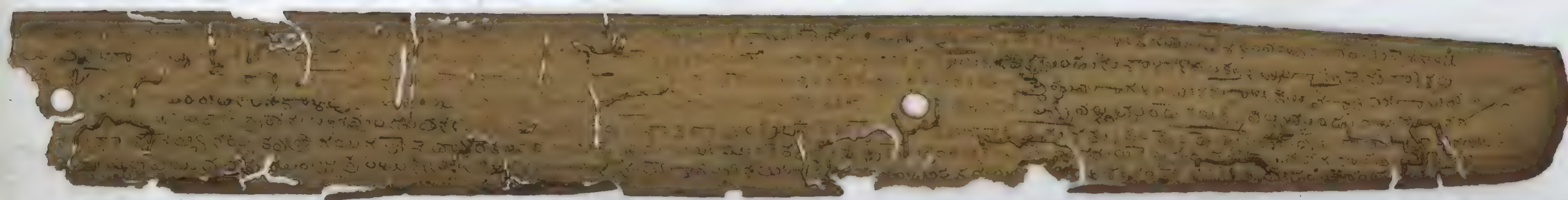


Handwritten text in Devanagari script on a long, narrow, and heavily damaged piece of aged paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant wear, including tears, holes, and discoloration. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dark and appears to be a historical form of the language.

This image shows a single, elongated palm leaf manuscript fragment. The leaf is a dark brown color, showing signs of age and damage, with irregular, torn edges. Two distinct circular holes are visible, likely from traditional binding methods. Faint, handwritten text in a South Indian script, possibly Grantha or Tamil, is inscribed across the leaf. The text is arranged in several lines, though much of it is obscured by the damage and fading. The fragment appears to be a part of a larger collection of such leaves.

Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is browned and shows significant wear, including two circular holes and irregular tears along the edges. The script is dense and appears to be a form of historical or religious record.

Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged piece of parchment or paper. The text is arranged in approximately 10 horizontal lines. The material is brown and shows significant wear, including two circular holes and irregular, torn edges. The script is dark and appears to be a historical form of Telugu.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is dark brown, heavily worn, and features two circular holes for binding. The script is a traditional form of Telugu, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form, interspersed with the main Telugu text. The text is difficult to decipher due to the age and wear of the manuscript.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, brownish paper and is heavily obscured by dark, irregular ink smudges and stains, particularly along the top and right edges. The visible text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be from a historical period. The fragment is irregularly shaped, with a jagged right edge and a small hole on the left side.

Handwritten text on a piece of aged, stained paper, likely a manuscript or letter. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The paper is heavily discolored and shows signs of wear, including tears and stains.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is dense and appears to be a form of Sanskrit or a related classical language.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged, showing significant wear, including two circular holes (one near the left end, one near the right end) and irregular dark stains and abrasions along the edges and surface. The script is finely etched into the surface of the dried leaf.

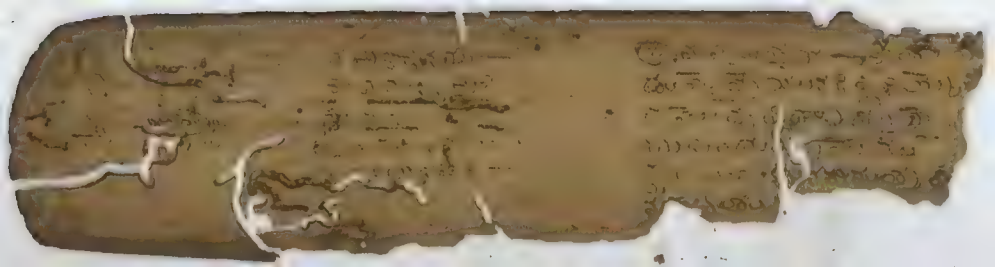
[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself has a weathered, brownish appearance.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some surface wear.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of material (possibly palm leaf or paper). The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and irregular edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including discoloration and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are finely etched into the surface of the dried leaf.

[The image shows a single palm leaf manuscript strip with handwritten text in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some wear and discoloration.]

[The image shows a heavily damaged, aged palm-leaf manuscript strip. The surface is dark brown and textured, with numerous holes and tears. Faint, handwritten text in an ancient script is visible across the length of the leaf. Two circular binding holes are prominent.]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular damage along the edges. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

[The image shows a single palm leaf manuscript strip with handwritten text in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some wear and discoloration.]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the language. The leaf itself is aged, showing a brownish-yellow color and some wear, including a small circular hole near the center and irregular edges. The text is written in a cursive style, with some characters appearing to be ligatures or specific dialectal forms. The overall appearance is that of an ancient or historical document.

[illegible]

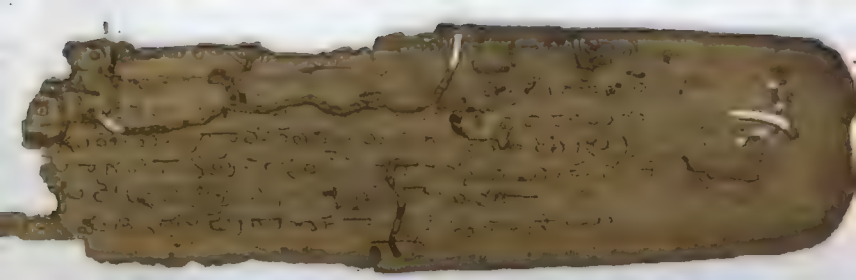
[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two large, irregular holes. A small circular hole is visible near the center-right. The script is dark and appears to be a historical form of Devanagari.

This image shows a fragment of a palm-leaf manuscript. The leaf is long and narrow, with several large, irregular holes and significant surface damage, including discoloration and wear. The text is written in an ancient script, likely Tamil, and is arranged in horizontal lines across the length of the leaf. The script is dark and appears to be carved or etched into the surface of the dried leaf. Due to the damage and the nature of the material, the text is partially obscured and difficult to read in many places. The fragment is set against a plain, light-colored background.

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, on a piece of aged, brownish paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows signs of wear, including discoloration and irregular edges.



This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding into a book. The surface is covered with handwritten text in an ancient script, which appears to be Grantha or a related South Asian script. The text is arranged in approximately 12 horizontal lines. The leaf is aged, showing a brownish-yellow color and some wear, including small tears and discolorations.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single horizontal line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is finely inscribed and appears to be a form of classical or historical Indian writing.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is narrow and elongated, with two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed in approximately 12 horizontal lines. The leaf itself is aged, showing a brownish-tan color with some surface wear and irregular edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and damage.]